

Collaborative Disclosure Prompt

Task: Generate a visual representation of my AI disclosure workflow.

Audience: The audience is readers who want to understand how I ended up at the output for which I am publishing.

Context:

- This will be used in a pillar post for my blog to disclose my primary workflow for content product. The post will include my handwritten draft, as well as this prompt to demonstrate the approach I take.
- There are two ethical considerations for my workflow as well:
 - Zero-shot prompting is persona non grata due to multiple reasons including:
 - Zero-shot is an indicator I have not advanced my thinking enough and risk violating best practices of human-in-the-loop principles out of the gate
 - Time is important for all activity throughout the workflow:
 - The workflow looks like it is step by step, but build in room for time between content generation activities that produce output and the next iteration
 - “Seasoning” is required: I need to chew on and metabolize outputs and conversations, and that takes time

Reference: I have a diagram on paper for what I want to convey.

There are two collaborators in my human-in-the-loop workflow:

1. Human (Me] and
2. Generative AI which for the output is predominantly my Anthropic trained model named TARS

There are two phases to my workflow:

1. **Prompt Design:** the objective of this phase is to establish the sandbox in which the project will take place, including the project objectives, scope, support resources, and direction (vector)
 - a. This stage is critical for ethical use of AI, in my opinion.
 - b. Without the deepthink work, I am not confident I have advanced my thinking in a way that:
 - i. Integrates new knowledge with existing learning
 - ii. Challenges my own existing assumptions
 - iii. Seasons emerging thought
 - c. The expectations I must have for myself at this point is to cultivate the conditions under which transformation occurs:
 - i. Epistemological transformation: discovery of new ways of being
 - ii. Preference transformation: discovery of new paths of becoming
2. **Prompt Deployment:** the objective of this phase is to execute on the design and to cascade additional supporting artifacts in support of the go-to-market (publishing) strategy

The progression across the workflow includes four stages where iteration takes place within each stage:

1. **Prompt Design Phase, Stage 1, "Exploration & Discovery"** includes the following major activities across the collaborators:
 - a. Human activities include:
 - i. Analog Literature Review
 1. Consuming video or audio content
 2. Reading journals, articles
 3. Reading books
 4. Academic participation: conferences, workshops, classes, etc.
 - ii. Mind-mapping with Obsidian Notes (non-AI supported) which is my primary tool for deepthinking
 - iii. Drafting initial outline in an analog style which could include
 1. Whiteboarding
 2. Journaling
 3. Human-to-Human conversations
 - b. AI activities include:
 - i. Assisting in exploration and discovery using two primary tools:
 1. Perplexity AI
 2. Connected Papers
 - ii. These tools provide light lift gap analysis in thinking to identify additional areas for the human to inquire
 - iii. Part of the leverage AI produces here is enhancing deep thinking, but in a way that is survey focused, not insight focused
2. **Prompt Design Phase, Stage 2, "Synthesis & Structure"** includes the following major activities across the collaborators:
 - a. Human activities include:
 - i. Crafting prompts to synthesize information
 - ii. Submitting analog artifacts that will be used as references for prompt engineering
 - iii. Iterating on the project's master prompt; this activity includes multiple prompt techniques, but mainly:
 1. Chain-of-Thought prompting
 2. Tree-of-Thought prompting
 - iv. Evaluating and validating output (Quality Control and Assurance)
 1. Meta-prompting is used to help fact check
 - b. AI activities include:
 - i. Synthesizing across all the artifacts the human has created
 1. NotebookLM is the tool I use for this activity
 2. Notebook LM will create co-artifacts that will be deployed as part of the knowledge base in the next phase

3. **Prompt Deployment, Stage 3, “Iteration & Production”** includes the following major activities across the collaborators:
 - a. Human activities include:
 - i. Defining the major artifacts that constitute the knowledge base which will be used as the primary references during the collaborative effort; these artifacts are broken into two categories:
 1. Project Specific Artifacts
 - a. Literature Review Artifacts
 - b. Analog Produced Outline or “Answer”
 - c. Rough Draft
 - d. Mind Maps (markdown files from Obsidian)
 2. Evergreen Artifacts
 - a. My Anthropic trained collaborator relies on long-text prompting for my style, tone, rhetorical, and narrative approach (this collaborator is named TARS)
 - ii. Define the relative audiences and personas for roleplaying scenarios
 - b. AI (TARS, the primary collaborator at this Stage) relies on the human defined knowledge base to conduct activities that include
 - i. Gap analyses
 - ii. Style, tone, and voicing audits
 - iii. Persona & Audience Feedback (Roleplaying)
 - iv. Redrafts of specific beats
4. **Prompt Deployment, Stage 4, “Launch & Delivery”** focuses on packaging and delivering the output across multiple use cases and includes the following major activities across the collaborators:
 - a. Human activities include:
 - i. **Chain-of-Density use cases** are where I iterate with TARS to develop multiple repackaging of the primary project output; these can include:
 1. Synopses
 2. SEO Toolkits
 3. Summary Descriptions
 4. Visualizations
 5. Etc.
 - ii. **Iterative uses cases** are where there is another major workstream or side project that gets spun up from this project and I return to the beginning of this workflow to go broader or deeper on a given topic
 1. This usually happens when something comes up outside the scope of the original project
 - b. AI activities include:
 - i. TARS is focused on the Chain-of-Density use cases at this Stage and supporting the mezzanine artifacts that come out of the primary project output

Reference: Below is my Handwritten diagram of the workflow.

